

CONTEST OF MUSIC BANDS “VILLA DE DOSBARRIOS” V EDITION 2012

Specific guidelines for participation

1. PREAMBLE

- 1.1 The Union Musical Santa Cecilia in Dosbarrios is ready to give a new edition of the Contest of Music Bands “Villa de Dosbarrios” in July, in order to promote the music culture through the support to non professional bands around the world.
- 1.2 “V CONTEST OF MUSIC’S BANDS VILLA DE DOSBARRIOS” will be the name of this new edition.

2. APPLICANT BANDS

- 2.1 Four bands have the possibility to participate in the present edition. However, the Organization reserves the right to modify in more or less than the total number of participants, giving them the information properly about any contingency in this respect.
- 2.2 The number of federated components of each band will be between a minimum of 58 and a maximum of 70. The director and the standard-bearer are not included in these limits of template set.
- 2.3 On this matter, any band which is interested in participating will have to provide, together with the pre-registration, a photocopy of the document which would prove the registration in the federation of bands corresponding to its autonomous region. Furthermore, each band could have a maximum of seven guest musicians who are not involved in the association, without exceeding the limit of 70 musicians.
- 2.4 The organization will demand the participants to be identify with their identification document or passport just before having access to go on stage, in order to fulfill the conditions of participation.
- 2.5 Therefore, the organization will provide the federal list of musicians from the other bands involved in this issue, in the event that any of the selected band asks for it. The deadline to request this information is the 15th of April. After this date, any request will not be addressed on this matter.

3. REQUESTS

5.1 Among the 3rd and the 23rd of February in 2012 (both included) , any association which is interested in participating, must complete the application form (attached to the guidelines), send through registered post, and address it to:

*Unión Musical Santa Cecilia de Dosbarrios
C/ Vadillo, 4. C.P.45311 Dosbarrios (Toledo)*

They will be published in the website: www.certamendosbarrios.es

5.2 Along with the application form and the supporting federative document, any band which is interested in participating in this new V edition, must provide C.V. and photos of the band and the director as well. It is also advisable to provide the Organization any other written or audible document which helps to assess accurately the level of the band.

5.3 The applicant Band agrees with the specific guidelines for the competition by means of signing this document.

5.4 After assessing all the documentation and having properly completed each application form, the organization will announce the final decision about their participation before the end of February.

5.5 Finally, the selected band for this fifth edition, which also has provided the supporting document of being registered as a federative band, must then complete a formal request for participation (it will be published in February on the website: www.certamendosbarrio.es). The telephone number, e-mail address and the address of the group as well as the director will make easier the process for the Organization.

5.6 In respect of rights of participation, the selected band will pay, before the 8th of March, 200 € by bank transfer in the following account:

Account Number: **3081 0503 64 2569304724**

This money will be retained as a deposit, and it will be refunded on the day of the Contest.

5.7 Also, the non refundable amount of 80 € must be paid in respect of the required play's material (only if the organization has to provide it).

5.8 In the same way, as for the work ("Pasodoble") out of the competition: if the applicant band does not have availability, the Organization will provide the material, after payment.

5.9 If some of the selected bands did not pay the deposit of participation right or did not submit the formal request of participation before the 8th of March, the organization would invite those reserved bands.

5.10 At any time after choosing the candidates, if the organization observes inaccuracy or falseness about the provided information, they could reject their request giving back, in that case, the amounts which were paid.

4. AIDS FOR PARTICIPATES BANDS

4.1 The organization will provide travel grants under the criterion of the range from the origin town, attending for its application to the following scale:

- | | |
|---|--------|
| A. Until 250 km | 500 € |
| B. From 250 km to 500 km | 800 € |
| C. From 500 km | 1000 € |
| D. A financial support (1500 € maximum) would be granted to any traveling foreign or Spanish islands group. | |

This model will be the main one of travel grant. However the organization shall have the power to replace it, providing in this case, buses which will be needed for moving the whole group.

4.2 Likewise and thanks to Consolat de Mar, each losing band will get a cello which is valued at 900€.

5. MUSICAL INTERPRETATION

5.1 Required work

- 5.1.1 “La torre del Oro” by Gerónimo Giménez, will be the required work with a scoring character.
- 5.1.2 In this section, in the case of not having the material, the Organization will provide the bands with the suitable material, against payment, after being registered formally.
- 5.1.3 In the case of requiring unusual staff instruments (for example: string instruments) in the play, these may be replaced by other related ones. But, this fact will not be considered to be negative in the punctuation.

5.2 Free work

- 5.2.1 It will have a scoring character, too. It will be played a free choice Zarzuela, and it must be under 12 minutes.
- 5.2.2 In this connection, the band whose interpretation of the play exceeds 12, 30” in length, it will be penalized by the jury with a total of less than *10% in the final mark*.
- 5.2.3 Like in the required work, in the case of requiring unusual staff instruments, these may be replaced by other related ones without affecting in the scoring.

5.2.4 Until the date of the presentation and raffle, the applicant band will provide the outline or score of the work (five copies) to the Organization. It must be provided with appropriate modifications which had been made in order to adapt the work to the maximum length. Furthermore, the band will have to provide a complete set of scores.

5.2.5 Besides the above- mentioned exceptions, both the required work and the free zarzuela must comply with the template set.

5.3 Work for presentation, “Pasodoble”

5.3.1 Prior to the interpretation of the required works, and as a public presentation and adaptation to the acoustics of the exhibition site, each participant Band will play one of the following bullfighting works, “Pasodobles” (they will not be scored):

- *“Plaza de las Ventas” de Manuel Lillo,*
- *“El niño de Jerez” de Cleto Zabala,*
- *“Gallito” de Santiago Lope*
- *y “Gracia andaluza” de José Susi*

5.3.2 It will be given priority to the election of favorite “Pasodoble” of presentation, according to the date in which the request was formalized, along with the payment of the participation rights.

5.3.3 In the case of not having the material of the chosen composition, and against payment, the Organization will provide it to the bands.

5.4 Parade

5.4.1 A short parade will be hold before the performance of these three pieces of music. The band will perform a “Pasodoble” or a free election march for this reason. It will be considered the chosen titles to be positive only if they are related to the topic of the Contest: “Andalusia and the world of the bullfighting” in order to commemorate the 200th anniversary of the 1st Spanish Constitution.

5.4.2 In this act, there is no limitation in number of musicians in order to allow the participation to those musicians, who are out of the limit, belonging to the band.

5.4.3 The name of the three compositions (as well as the name of the Pasodoble) to play on stage by the participant Band must be communicated to the Director of the Contest before the 12th of April.

6. PRIZES

6.1 Two prizes will be awarded:

The **first prize** involves:

- A. 3,000€ in cash
- B. An instrument which is valued at 2,000€ and donated by Rivera Música
- C. A saxophone which is valued at 1.000 € and donated by Consolat de mar

The **second prize** involves:

- A. 1,500€ in cash.
- B. An instrument which is valued at 1,000€ and donated by Rivera Música
- C. A cello which is valued at 900 € and donated by Consolat de mar

6.2 In this section, depending on the level exhibited by the participant bands, the jury shall have the power to state one or both prizes unfilled, or giving one or both prizes ex aequo.

6.3 Some other kind of prize may be included by the organization the time elapsing between the guideline's publication and the Contest's celebration, without affecting to the other.

7. JURY

7.1 The Contest's organization will appoint a jury which will be composed of three or four renowned musicians.

7.2 Likewise, the jury will choose a President and a spokesperson who will be the responsible for announcing the final decision, and he/she will be in touch with the Contest's director for any eventualities.

7.3 The jury has the power to penalize any band which does not comply with the conditions of the Contest. Thus, if the band plays more than 12'30 "", it will be penalized with a total of less than *10% in the final mark*.

7.4 The criteria for award of prizes is stipulated on the guidelines.

7.5 The jury will announce the final decision at the end of the Contest. It will be irrevocable and unquestionable.

7.6 The bands have the possibility to ask for the final document of scoring.

8. DATE OF COMPETITION

- 7.7 Saturday, the 28th of July will be the date of celebration of the V Edition of the Bands Contest “Villa de Dosbarrios”
- 7.8 The start time is at 22.00. The applicant bands will hold an entry parade to the enclosure, one hour and a half before the beginning. For this act, the Organization shall inform regarding to the itinerary which must be followed.
- 7.9 The order of participation of the Bands will be decided by lottery and it will be held with the date and time to be confirmed. The bands will be informed of the procedure beforehand. The validity of the lottery will be validated regardless of the presence of band members.
- 7.10 On July 28, prior to the start of the Contest, there will be a reception and welcome ceremony for the participating bands. At least one representative of each participating band must be presented at the reception. After that, the parade will take place.

9. REQUIREMENTS

- A. The participant band promises to facilitate the following things to the Organization:
1. Curriculum, history and photos of the Band and The Director. (*Before March 31*)
 2. Postal Address, telephone and email address (*Before March 31*)
 3. Recording of a concert (not mandatory)
 4. A recording in video format (mandatory) of a maximum duration of 4 minutes, in which appears the most prominent landmarks of the city/town, of the band and of the school of music. (*Before June 30*)
 5. It is advisable to have some set designer on stage, in order to be ready in ten minutes at most, and to have a more efficient organization.
 6. Titles, authors, duration of the plays and all the information which is essential in the program presented in the Contest. (*Before April 12*)
 7. Besides the federative list of musicians belonging to the group, and the above mentioned groups, all must send the formal request for participation. It is allowed that up to seven musicians who are not appears on the list could participate. (*Before June 30*)
 8. The organization will put at the disposal of the Bands all the necessary instruments of percussion for the interpretation of the programmed works. The abstention of the utilization of their own set of instrument is recommended to the participant Bands.
- B. The Terms and Conditions of the Contest will be published in the web page of the Contest. Any important announcements will be transmitted in the same way.

- C. The Union Musical Santa Cecilia de Dosbarrios will close the Contest, but it will not participate.
- D. This V Edition of the Contest of Bands of Dosbarrios will be the 200th Anniversary of the 1st Spanish Constitution which was approved by the Spanish Parliament of Cadiz, and it will be dedicated to the music inspired by Andalusia and the music of bullfighting.
- E. If due to inclement weather or any other unforeseen reasons on the day of the celebration, the Contest has to be suspended, the Organization will be unable to grant the prizes. However, all transport costs will be taken care off as specified in the Terms and Conditions.
- F. For any questions and suggestions the contact information can be found on the webpage.

Dosbarrios, In February, 2012